

# La marseillaise

paroles et musique: Joseph Rouget de Lisle (1792)  
adaptation: Joël Macke (2003)  
sur des arrangements d'Hector Berlioz (1830)  
et du Commandant Pierre Dupont (1938)

\* *tacet* : optionnel, en fonction de la configuration de l'ensemble

1

Piccolo

Flûte 1-2

Hautbois 1-2

Clarinette mi

Clarinette si

Clarinette si

Clarinette basse

Saxo alto 1-2

Saxo ténor

Saxo baryton

Trompette si

Cor en fa 1-2

Trombone 1

Trombone 2

Baryton Sib 1  
euphonium Sib 1

Baryton 2  
Euphonium 2

Saxhorn basse Sib

caisse claire

cymbales et  
Grosse caisse

6

Picc.

Fl. 1-2

Hrb. 1-2

Cl. mi

Cl. si $\flat$  1

Cl. si $\flat$  2-3

Cl. b.

Sx. a. 1-2

Sx. t.

Sx. b.

Tpt. si $\flat$  1-2

Cor 1-2

Tb1

Tb2

Bar.1  
Euph.1

Bar. 2  
Euph. 2

Saxh

Cc

Cy  
GC

Detailed description: This is a page of a musical score for the hymn 'La Marseillaise'. It features 18 staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score includes woodwinds (Piccolo, Flutes, Horns, Clarinets), brass (Saxophones, Trumpets, Cor, Tubas), and percussion (Baritone/Euphonium, Cymbals/Grande Caisse). The music is written in a standard staff notation with various musical symbols like notes, rests, and dynamic markings.

11

Picc. *p* *mf*

Fl. 1-2 *p* *mf*

Hrb. 1-2 *p* *mf*

Cl. mi *p* *mf*

Cl. si<sup>b</sup> 1 *p* *mf*

Cl. si<sup>b</sup> 2-3 *p* *mf*

Cl. b. *p* *mf*

Sx. a. 1-2 *p*

Sx. t. *p* *mf*

Sx. b. *p* *mf*

Tpt. si<sup>b</sup> 1-2 *\* tacet* *p* *mf*

Cor 1-2 *\* tacet* *p*

Tb1 *\* tacet* *p*

Tb2 *\* tacet* *p*

Bar.1 Euph.1 *\* tacet* *p*

Bar. 2 Euph. 2 *\* tacet* *p*

Saxh *\* tacet* *p*

Cc *p*

Cy GC

16

Picc. *p* *cresc.* *ff*

Fl. 1-2 *p* *cresc.* *ff*

Hrb. 1-2 *p* *cresc.* *ff*

Cl. mi *p* *cresc.* *ff*

Cl. si<sup>b</sup> 1 *p* *cresc.* *ff*

Cl. si<sup>b</sup> 2-3 *p* *cresc.* *ff*

Cl. b. *ff*

Sx. a. 1-2 *ff*

Sx. t. *p* *cresc.* *ff*

Sx. b. *ff*

Tpt. si<sup>b</sup> 1-2 *p* *cresc.* *ff* \* jouer

Cor 1-2 *ff* \* jouer

Tb1 *p* *cresc.* *ff* \* jouer

Tb2 *p* *cresc.* *ff* \* jouer

Bar. 1 Euph. 1 *p* *cresc.* *ff* \* jouer

Bar. 2 Euph. 2 *p* *cresc.* *ff* \* jouer

Saxh *ff*

Cc *p* *cresc.* *ff*

Cy GC *ff*

22

Picc.

Fl. 1-2

Hrb. 1-2

Cl. mi

Cl. si $\flat$  1

Cl. si $\flat$  2-3

Cl. b.

Sx. a. 1-2

Sx. t.

Sx. b.

Tpt. si $\flat$  1-2

Cor 1-2

Tb1

Tb2

Bar.1  
Euph.1

Bar. 2  
Euph. 2

Saxh

Cc

Cy  
GC

[illegible]